

A BRAN DANCE SHUFFLE



ARAG TIME
By CAKE WALK

WADE HARRISON

1 Solo 30
1 and Piano 60
1 and Guitar 50
Guitar and Piano 75
Mandolins and Guitar 60

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Nashville Tenn.

Two Mandolins Guitar and Piano 80
Orchestra 10 50
Orchestra 14 60
Piano Part 15 15
Band 50

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These Are What You Want

A BRAN DANCE SHUFFLE.

Arranged by O. A. Cauch.

Composed by WADE HARRISON.

Not too fast.

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with the tempo instruction "Not too fast." and a dynamic marking of *mf*. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket labeled "1" spans the final two measures of the fourth system, which then leads to a second ending bracket labeled "2".

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with two staves. The treble staff has a more active melody with eighth notes and some beamed sixteenth notes. The bass staff continues with a steady accompaniment of chords and eighth notes.

The third system continues the musical piece with two staves. The treble staff has a more active melody with eighth notes and some beamed sixteenth notes. The bass staff continues with a steady accompaniment of chords and eighth notes.

The fourth system concludes the main section of the piece. It features two staves. The treble staff includes first and second endings, indicated by bracketed lines and the numbers '1' and '2'. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The bass staff continues with a steady accompaniment.

TRIO.

The TRIO section begins with two staves. The time signature changes to 4/4. The treble staff features a melody with quarter and eighth notes, and the bass staff provides a harmonic accompaniment with chords and eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords in the right hand and a more active line in the left hand, including some eighth notes and a triplet of eighth notes.

The second system continues the piece with similar harmonic textures. The right hand has chords and some eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes.

The third system includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. A dynamic marking of *mf* (mezzo-forte) is present in the right hand. The system concludes with a fermata over a chord in the right hand.

The fourth system continues with a mix of chords and eighth-note patterns in both hands. The right hand has some melodic lines with eighth notes, while the left hand has a consistent accompaniment.

The fifth system features a measure with a fermata and a dynamic marking of *mf*. The music concludes with a final chord in the right hand and a steady accompaniment in the left hand.

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Can spriso

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2nd time qua.

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IF YOU DO GIVE THESE A TRIAL.

